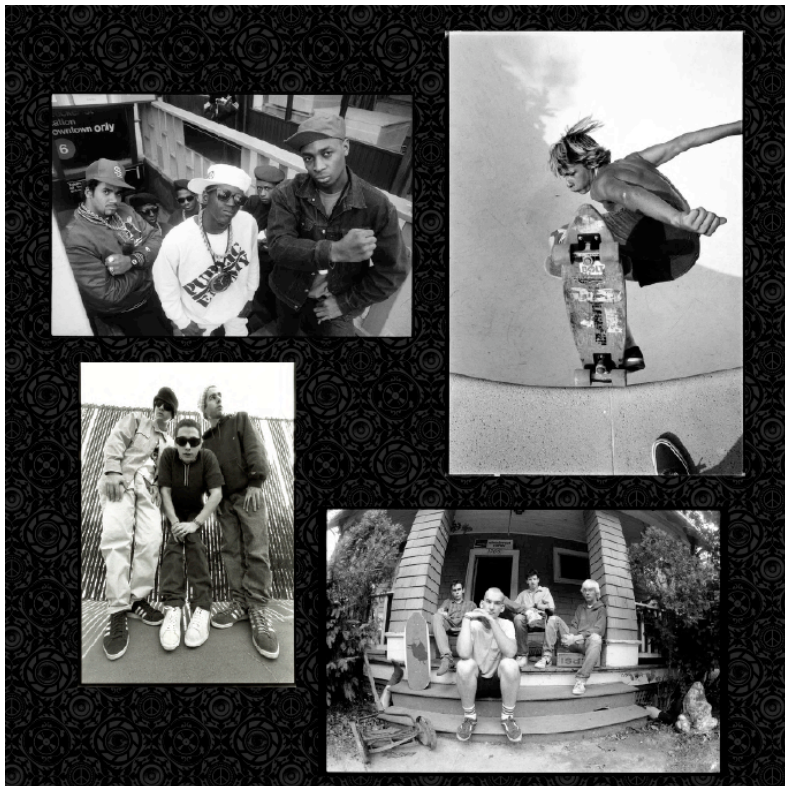


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941Geary Presents
Glen E. Friedman
FUCK YOU ALL

International touring exhibition featuring the **Shepard Fairey** collaborations together with the original photographs for the first time



Opening Reception: Saturday, November 6, 2010 6-9pm
Exhibition Dates: November 6 - December 31, 2010

SAN FRANCISCO, CA - August 1, 2010 - 941Geary is pleased to present ***Fuck You All***, the international traveling collection of photographs that span the prolific and influential career of artist, Glen E. Friedman. Now in its 13th year, this exhibition makes its way to San Francisco for the first time, bringing with it the work that presented some of the world's most significant photographic contributions to the punk and hip hop subcultures and not only documented the genesis of skate culture, but helped shape it for generations to come. Friedman's 941Geary exhibition of ***Fuck You All*** will feature several never before seen collaborations with **Shepard Fairey**, which will be displayed along with the original photographs for the first time. These works are true artistic collaborations, executed symbiotically and inspired from a history of mutual respect between Friedman and Fairey. The opening reception for ***Fuck You All*** will be

held on Saturday, November 6, 2010 from 6-9pm and will be on display through December 31, 2010.

For this San Francisco presentation of *Fuck You All*, Friedman will show 35-40 photographs from the body of work that comprises the traveling exhibition. The Shepard Fairey collaborations will incorporate the artist's take on approximately five of Friedman's iconic photographs including Jim Muir, Tony Alva, Public Enemy, Cornel West and Bad Brains. In addition, there will be 3-4 Northern California-oriented pieces on display that will be specific to the 941 Geary show. Based on the books *Fuck You Heroes* and *Fuck You Too*, Friedman's touring exhibition, *Fuck You All*, first premiered in 1997 at the Institute of Contemporary Art in London, England. Since then it has been exhibited overseas in Sydney, Australia, Harajuku and Shibuya, in Tokyo Japan, Florence, Milan, Sicily, and Rome in Italy, Berlin, Germany, Stockholm, Sweden, Antwerp, Belgium, Poland, and most recently, Ireland. Stateside, shows have been in Chicago, Washington D.C., Philadelphia, and Los Angeles.

For more information, visit the artist's official website at www.burningflags.com

Glen E. Friedman is the most significant photographer of his generation. His images of the early Dogtown skateboarders in the late 1970s along with the burgeoning hip-hop and punk rock scenes of the 80s and 90s have made him one of the most important photographers today. With the uncanny ability to capture images of people whose subculture was about to change the world, his subjects range from Jay Adams and Tony Alva to Run DMC, Public Enemy and the Beastie Boys to Minor Threat and Black Flag, among many others. Over the years, Friedman has been able to define the moments of the movements that defined an era. This has cemented his place in history as an uncompromising, extremely gifted artist.

Friedman has had books of his work published including *Fuck You Heroes*, *Fuck You Too*, *The Idealist*, *Dogtown - The Legend of Z-Boys* (with mentor C.R. Stecyk III - it was inspiration to the award winning documentary film *Dogtown and Z-Boys* that Friedman co-produced); all of which are in multiple editions and pressings. His most recently published books include *Recognize* and *Keep Your Eyes Open*.

Glen E. Friedman lives in New York, NY.

Media Opportunities

Interview with Glen E. Friedman

Interview with Justin Giarla, Owner/Founder of *941 Geary*, *White Walls*, *The Shooting Gallery* and *G3*

Calendar Editors:

What: *Fuck You All*, Touring exhibition of photographs by Glen E. Friedman

When: Opening Reception: Saturday, November 6, 2010, 6-9PM
Show runs through November 6 - December 31, 2010

Where: 941Geary
San Francisco, CA 94109

FOR MORE INFORMATION VISIT: <http://941geary.com/>

ABOUT 941GEARY Established in 2010 in the Tenderloin District of San Francisco, 941Geary is an innovative exhibition space housed in a 3,000 square foot converted warehouse. 941Geary highlights the works of internationally recognized contemporary artists and provides them with a space in which to activate the projects, installations, and exhibitions that push the boundaries of their own creative practice. Building on the success of White Walls Gallery, The Shooting Gallery, and Gallery Three, curator Justin Giarla dedicates this fourth exhibition space as a gift to San Francisco, offering its programming to the local and global arts venue as a way to engage in a cross-cultural dialogue and present 941Geary as the flagship gallery of the Urban Contemporary genre.

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