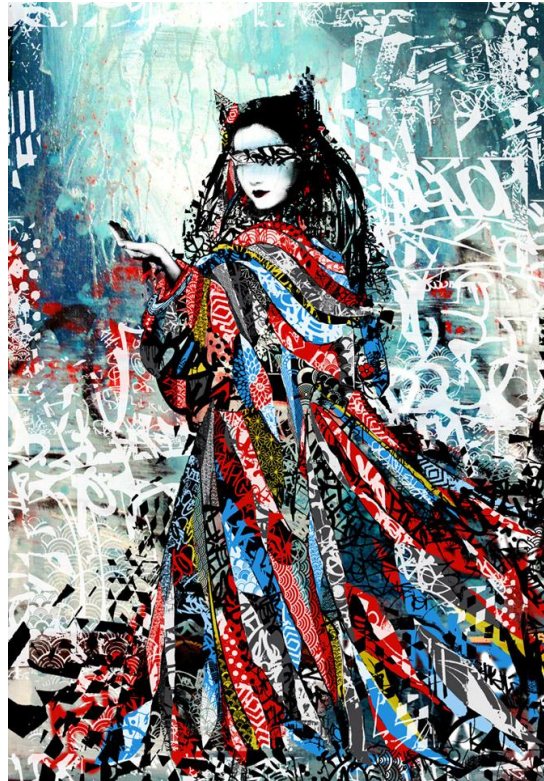


For Immediate Release:

Contact 941 Geary – Justin Giarla

Justin@941geary.com

**941 Geary Presents:
*New Works by Hush***



941 Geary is pleased to present a new solo exhibition by UK-based artist, Hush, opening January 21, 2012 at 941 Geary. The new collection of work contains mixed-media works ranging from small to large sized pieces and installation. The exhibition is sure to follow in the footsteps of the artist's 2010 sold-out solo show at Shooting Gallery, *Passing Through*, on a grander scale seeing as the exhibit fills the much larger space of 941 Geary.

New Works by Hush continues the artist's unique style, recognizable through its focus on geisha-like women set within backgrounds filled with an expressionist's freedom of layering and color. The serene balance of traditional Eastern art is combined with a messier passion, influenced by Western traditions of action painting and graffiti, culminating in a harmony that feels surprisingly natural.

The artist's mark-making bears the distinct aesthetic of tagging, bringing the rough texture of street art into each piece. Swift gestural marks underlie splashes of paint, looping through lines and over bright combinations of color. With an in-depth technique

that includes painting, screen printing, spray-painting and collage, Hush creates work that instantly draws the eye in and holds the viewer's focus. Patterns ranging from geometric repetition to florals that conjure up images of royal tapestries and delicately decorated vases are not solely confined to the background but often take shape, forming graceful kimonos, hairstyles or headpieces. In some works these shapes appear solidly, while in others the central figures are only lightly delineated from the waves of pattern, body and background blending, as if they are sinking into the colorful composition itself.

Hush is an artist living and working in the UK. He has been featured in several publications including Street Knowledge (Harper Collins) and The Street Art Stencil Book (Laurence King Publishing), Huck magazine, Art Monthly and London's newspaper, The Independent (where he was recognized in their list of the "Top 20 Up and Coming Artists"). In 2010 Hush will release a series of snowboards with Burton and a series of commissions with Mitsubishi Securities Bank in London as well as exhibit with the Portsmouth Museum of Art (NH). He has exhibited internationally with Opus Art (London) and Strychnin Gallery (Berlin) and nationally with SCOPE Art Fair (New York, Miami and Switzerland), The Shooting Gallery (San Francisco) and Carmichael Gallery of Contemporary Art (Los Angeles). In 2011, Hush launched the installation program and exhibition space, onethirty3, in Newcastle, UK.

Established in 2010 in the Tenderloin District of San Francisco, 941 Geary is an innovative exhibition space housed in a 3,000 square foot converted warehouse. 941 Geary highlights the works of internationally recognized contemporary artists and provides them with a space in which to activate the projects, installations, and exhibitions that push the boundaries of their own creative practice. Building on the success of White Walls and Shooting Gallery, curator Justin Giarla dedicates this exhibition space as a gift to San Francisco, offering its programming to the local and global arts venue as a way to engage in a cross-cultural dialogue and present 941 Geary as the flagship gallery of the Urban Contemporary genre.

Media Opportunities:

Interview with artist Hush

Interview with owner/founder/curator Justin Giarla

High-resolution images available upon request

Event Information:

New Work By Hush

Opening Reception – January 21, 2012, 6-9 pm

@ 941 Geary (www.941geary.com)

941 Geary St,

San Francisco, CA